

Volume 12 of Women in German Yearbook opens with a cluster of cross-disciplinary articles. Sara Lennox explores pertinent theoretical issues and introduces articles by historian Atina Grossman, sociologist Myra Marx Ferree, and political theorist Joan Cocks. Three subsequent articles focus on the nineteenth century: Todd Kontje challenges the notion that the Wars of Liberation renewed conservatism regarding gender, Irmela Marei Kruger-Furhoff presents a new reading of the father-daughter relationship in Kleist's *Marquise of O . . .*, and Helen G. Morris-Keitel describes the "œcultural work" of Louise Otto's *Castle and Factory*. Barbara Hales analyzes the criminal *femme fatale* as evidence of Weimar Germany's deep-seated discomfort with modernity; Kathrin Bower discusses poems by Nelly Sachs and Rose Auslander as searches for the (M)other; Charlotte Melin analyzes gender differences in reworkings of the *Alice in Wonderland* motif; Helgard Mahrtdt explores connections between Ingeborg Bachmann's prose and the cultural criticism of the Frankfurt School; and Frederick A. Lubich interviews the writer Elisabeth Alexander. Two articles focus on cultural differences: Karen Jankowsky reads *The Facade* by Libuse Monikova, a Czech author writing in German, and Leslie Adelson discusses Eva Demski's *Afra* in terms of Afro-German discourse. The volume closes with the editors' views on the yearbook's role in creating an "œAmerican Germanics."

Magical Healing: A Health Survival Guide for Magicians and Healers, Street art: Le second souffle de Karel Appel (Ecritures/figures) (French Edition), The Peopling of British North America: An Introduction, Three Faces of Hermeneutics, Entre Cour Et Jardin: Etudes Et Souvenirs Du Theatre, Diritti Della Difesa E Contraddittorio Garanzia Di Un Giusto Processo?: Spunti Per Una Riflessione Comparata Del Processo Canonico E Statale (Tesi Gregoriana: Diritto) (Italian Edition), EVALUATION OF INSECTICIDE RESISTANCE MANAGEMENT PROGRAMME,

Women in German Yearbook: Feminist Studies in German Literature & Culture Blurred Spaces and Belated Shock: The Poetics of Multidirectional Memory in Ingeborg Bachmann's *The Book of Franza* · Tessa Wegener; pp. Women in German Yearbook is a refereed publication presenting a wide range of feminist Vol. 12, Published by: University of Nebraska Press.

To be considered for publication in issue 35, submissions should be received by 12/31/ About: Women in German Yearbook is a refereed publication and culture (Preface by Marianne and Edith Waldstein in vol. *Feminist German Studies* (formerly *Women in German Yearbook: Feminist and Gender Studies in German Literature and Culture*, 37 volumes, ) is a.

Annotation Women in German Yearbook is a refereed publication that presents a wide This year's volume focuses on German literature and culture in the. Women in German Yearbook has 26 books on Goodreads with 0 ratings. Women in German Yearbook's most popular book is Women in German Yearbook.

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