

I write hungry sentences, Natalie Diaz once explained in an interview, because they want more and more lyricism and imagery to satisfy them. This debut collection is a fast-paced tour of Mojave life and family narrative: A sister fights for or against a brother on meth, and everyone from Antigone, Houdini, Huitzilopochtli, and Jesus is invoked and invited to hash it out. These darkly humorous poems illuminate far corners of the heart, revealing teeth, tails, and more than a few dreams. I watched a lion eat a man like a piece of fruit, peel tendons from fascialike pith from rind, then lick the sweet meat from its hard core of bones. The man had earned this feast and his own deliciousness by ringing a stick against the lions cage, calling out Here, Kitty Kitty, Meow! With one swipe of a paw much like a catchers mitt with fangs, the lion pulled the man into the cage, rattling his skeleton against the metal bars. The lion didnt want to do itâ€”He didnt want to eat the man like a piece of fruit and he told the crowd this: I only wanted some goddamn sleep . . . Natalie Diaz was born and raised on the Fort Mojave Indian Reservation in Needles, California. After playing professional basketball for four years in Europe and Asia, Diaz returned to the states to complete her MFA at Old Dominion University. She lives in Surprise, Arizona, and is working to preserve the Mojave language.

A Christmas Carol in Prose, Being a Ghost Story of Christmas, The Independent Farmstead: Growing Soil, Biodiversity, and Nutrient-Dense Food with Grassfed Animals and Intensive Pasture Management, Slavery and Peonage in the Philippine Islands, Biology, Satana e un Bunny L Halloween Conspiracy (Italian Edition), Abundant Harvest (Theorem Applique Book 1), Seeing the Deep Sky: Telescopic Astronomy Projects Beyond the Solar System (Wiley Science Editions), New Zealand: Aoteroa, Land of the Long White Cloud (Pictorials New Zealand - The Exclusives), Colorful Peacocks (Pull Ahead Books),

Editorial Reviews. About the Author. Natalie Diaz: Natalie Diaz was born and raised on the Fort When My Brother Was an Aztec by [Diaz, Natalie]. When My Brother Was an Aztec - In this poignant debut, Natalie Diaz writes as a sister who is struggling with her brother's drug addiction, within a family dynamic . 20 Jun - 4 min - Uploaded by PBS NewsHour For more arts coverage, visit Art Beat: jokepants.com Poet Natalie Diaz reads. When My Brother Was an Aztec has ratings and reviews. Roxane said: Whew. The confidence in this poetry collection is impressive. The work here.

When My Brother Was an Aztec. Natalie Diaz. Copper Canyon (Consortium, dist.) , \$16 trade paper (p) ISBN Fortunately for us, the poems in Diaz's commanding debut poetry collection, When My Brother Was an Aztec, don't rely on the angels.

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