

Tiefensee contends that Kroetsch and his critics have, to some degree, misunderstood the implications of Derrida's deconstruction and adhere to a Bloomian misreading which is firmly grounded in traditional philosophy. She addresses the metaphysical presuppositions that govern Kroetsch's criticism, literary theory, and novels and considers the extent to which his theoretical pronouncements have determined his critics' readings of his work, concluding that Kroetsch reaffirms the very values, conventions, and attitudes he claims to resist.

My Travel Journal: Urban City Tree, Travel Planner & Journal, 6 x 9, 139 Pages, Top 25 Insurance KPIs of 2010, The Maternity Benefit Act, 1961 with Allied Rules, Circuit Simulation with SPICE OPUS: Theory and Practice (Modeling and Simulation in Science, Engineering and Technology), A NEW TRIGONOMETRY FOR SCHOOLS.,

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The Old Dualities Deconstructing Robert Kroetsch and His Critics. Dianne Tiefensee. (). Abstract, This article has no associated abstract. (fix it). Keywords.

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