

Japanese Animation: East Asian Perspectives makes available for the first time to English readership a selection of viewpoints from media practitioners, designers, educators, and scholars working in the East Asian Pacific. This collection not only engages a multidisciplinary approach in understanding the subject of Japanese animation but also shows ways to research, teach, and more fully explore this multidimensional world. Presented in six sections, the translated essays cross-reference each other. The collection adopts a wide range of critical, historical, practical, and experimental approaches. This variety provides a creative and fascinating edge for both specialist and nonspecialist readers. Contributors' works share a common relevance, interest, and involvement despite their regional considerations and the different modes of analysis demonstrated. They form a composite of teaching and research ideas on Japanese animation.

The Miracle of Gratitude, Economic Gangsters: Corruption, Violence, and the Poverty of Nations, Disordered Alloys (Springer Tracts in Modern Physics), Catechism of Positive Religion (Reprints of economic classics), One Simple Idea, Revised and Expanded Edition: Turn Your Dreams into a Licensing Goldmine While Letting Others Do the Work, Strukturierung und Sinn: Die dramatische Funktion der musikalischen Form in Da Pontes und Mozarts Don Giovanni (Europäische Hochschulschriften / ... Universitaires Europeennes) (German Edition),

Never before available in English, East Asian critiques and discussion of a powerful Japanese export and popular art form Contributions by Kenny K. N. Chow. This book examines Japanese animation from the perspective of media practitioners, designers, educators, and scholars working in the East Asia Pacific. Japanese Animation: East Asian Perspectives. Eds. Masao Yokota and Tze-yue G. Hu. Jackson: University Press of Mississippi, pp. Japanese Animation: East Asian Perspectives makes available for the first time to English readership a selection of viewpoints from media practitioners.

Japanese Animation East Asian Perspectives Edited by Masao Yokota and Tze-yue G. Hu Contributions by Kenny K. N. Chow, Sheuo Hui Gan, Hiroshi Ikeda.

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