

In Indigenous North American film Native Americans tell their own stories and thereby challenge a range of political and historical contradictions, including egregious misrepresentations by Hollywood. Although Indians in film have long been studied, especially as characters in Hollywood westerns, Indian film itself has received relatively little scholarly attention. In *Imagic Moments* Lee Schwenger offers a much-needed corrective, examining films in which the major inspiration, the source material, and the acting are essentially Native. Schwenger looks at a selection of mostly narrative fiction films from the United States and Canada and places them in historical and generic contexts. Exploring films such as *Powwow Highway*, *Smoke Signals*, and *Skins*, he argues that in and of themselves these films constitute and in fact emphatically demonstrate forms of resistance and stories of survival as they talk back to Hollywood. Self-representation itself can be seen as a valid form of resistance and as an aspect of a cinema of sovereignty in which the Indigenous peoples represented are the same people who engage in the filming and who control the camera. Despite their low budgets and often nonprofessional acting, Indigenous films succeed in being all the more engaging in their own right and are indicative of the complexity, vibrancy, and survival of myriad contemporary Native cultures.

Max Klinger (German Edition), *FACTORS LIMITING THE LANDING APPROACH SPEED OF AIRPLANES FROM THE VIEWPOINT OF A PILOT; POST-STALL GYRATIONS AND THEIR STUDY ON A DIGITAL COMPUTER; THE PLACE OF SERVO-MECHANISMS IN THE DESIGN OF AIRCRAFT WITH GOOD FLIGHT CHARACTERISTICS AND REPORTS TO 365*, Introduction to Logic, *The Mummy Makers Daughter: A Novel in Ancient Egypt*, Will Smith (Today's Superstars (Library)),

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The Journal of American Culture Â· Volume 37, Issue 3 *Imagic Moments: Indigenous North American Film* Lee Schwenger. Athens: University. Download Citation on ResearchGate *Imagic Moments: Indigenous North American Film* by Lee Schwenger Much has been said over the years about the.

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